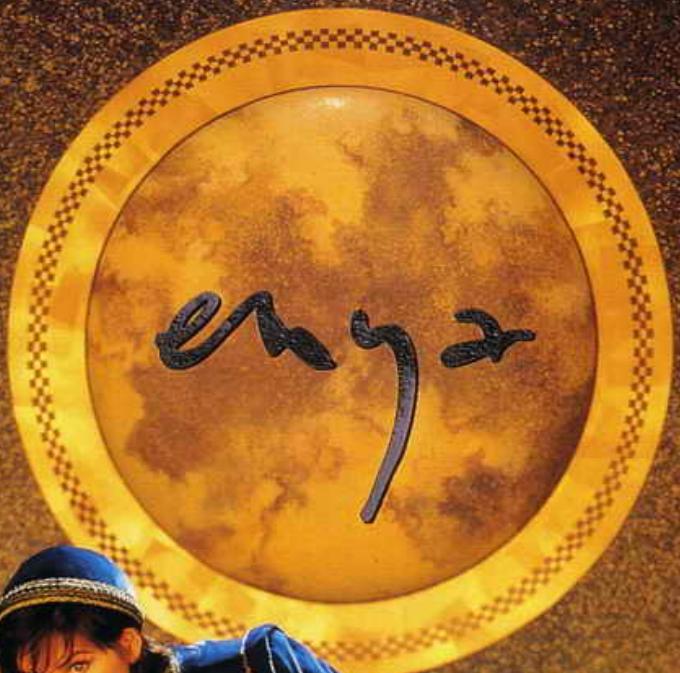


PIANO • VOCAL • GUITAR



THE MEMORY OF TREES

THE MEMORY OF TREES

Music Composed by Enya and Nicky Ryan

J = 96

Capo 1

Elm



Bbm



Gb



Bb



El



Ab



El



Ab



El



Ab



El



Ab



El



Ab



El



Ab



El



Ab



El



Ab



Cm Gm Ab B♭ Cm Gm B♭

Sheet music for piano and guitar. The piano part consists of a treble clef line and a bass clef line, both in B-flat major. The guitar part is in the top staff, showing chords Cm, Gm, Ab, Bb, Cm, Gm, and Bb. The bass line consists of eighth-note patterns.

E♭ A♭ E♭ A♭ E♭ A♭ E♭ A♭

Sheet music for piano and guitar. The piano part consists of a treble clef line and a bass clef line, both in B-flat major. The guitar part is in the top staff, showing chords E♭, A♭, E♭, A♭, E♭, A♭, E♭, and A♭. The bass line consists of eighth-note patterns.

Cm Gm Ab B♭ Cm Gm B♭

Sheet music for piano and guitar. The piano part consists of a treble clef line and a bass clef line, both in B-flat major. The guitar part is in the top staff, showing chords Cm, Gm, Ab, Bb, Cm, Gm, and Bb. The bass line consists of eighth-note patterns.

E♭ A♭ E♭ A♭ E♭ A♭ E♭ A♭

Sheet music for piano and guitar. The piano part consists of a treble clef line and a bass clef line, both in B-flat major. The guitar part is in the top staff, showing chords E♭, A♭, E♭, A♭, E♭, A♭, E♭, and A♭. The bass line consists of eighth-note patterns.






E_b A_b E_b A_b E_b A_b E_b A_b

G_m A_b E_b B_b G_m A_b B_b

E_b A_b E_b A_b E_b A_b E_b A_b

E_b A_b E_b A_b E_b A_b E_b A_b

E_b

ANYWHERE IS

*Music Composed by Enya and Nicky Ryan
Lyrics by Roma Ryan*

♩ = 100

Capo 1

G_b **B_b** **E_b**

E_b **B_b/D** **A_b** **E_b/G** **A_b** **E_b/G**

B_b/F **E_b** **B_b/D** **A_b**

walk the maze of moments, but ev- ery-where I turn to, be - gins a new be - gin - ning, but
 moon up - on the oc - ean, is swept a - round in mo - tion, but with-out ev - er know - ing, the
 shells up - on the warm sands, have tak - en from their own lands, the ec - ho of their sto - ry, but

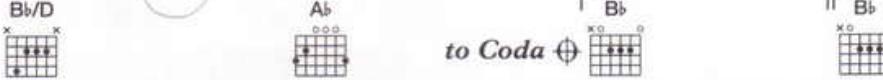
nev - er finds a fin - ish. I walk to the ho - ri - zon, and there I find an -
 rea - son for its flow - ing. In mo - tion on the o - cean, the moon still keeps on
 all I hear are low sounds. As pil - low words are weav - ing, and wil - low waves are



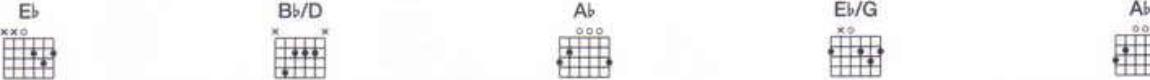
 -oth - er, it all seems so sur - pris - ing, and then I find that I know.
 mov - ing, the waves still keep on wav - ing, and I still keep on go - ing..
 leav - ing, but should I be be - liev - ing, that I am on - ly dream - ing..



 You go there you're gone for - ev - er, I go there I'll lose my way, if we stay here, we're



 not to - geth - er an - y - where is. The I



 won - der if the stars sign, the life that is to be mine, and would they let their



light shine, e - nough for me to fol - low. I look up to the hea - vens but

night has cloud - ed o - ver, no spark of con - stel - la - tion, no Ve - la no O -

- ri - on. Mmm,

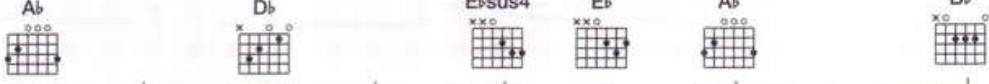
mmm, mmm,



 mmm, _____



 mmm, _____



 mmm. _____



 Ah, _____



 ah. _____

D.S. al Coda

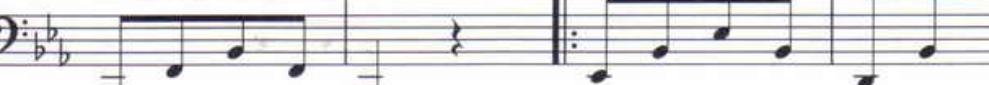


 The

CODA



 To leave the thread of ei - ther this or that



 all time and let it make a



 way, it's one way or the







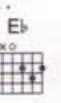
dark line, in hopes that I can still find, the way back to the mo - ment. I
 oth - er, it should be one di - rec - tion, it could be on re - flec - tion. The






took the turn and turned to, be - gin a new be - gin - ning, still look - ing for the
 turn I have just tak - en, the turn that I was mak - ing, I might be just be -






ans - wer, I can-not find the fin - ish. It's end.
 - gin - ning, I might be near the



repeat to fade



PAX DEORUM

*Music Composed by Enya and Nicky Ryan
Lyrics by Roma Ryan*

♩ = 88
 N.C. Em

Do-mi-ne o ve-ni-te o Sa-cra-men-tum me-o de-o

Do-mi-ne o ve-ni-te o Sa-cra-men-tum me-o de-o

Do-mi-ne o ve-ni-te o Do-mi-ne o ve-ni-te o Sa-cra-men-tum me-o de-o Sa-cra-men-tum me-o de-o

Em

Em7

Sa - cra - men - tum Do - mi - ne ve - ni - te Sa - cra - men - tum me - o de - o

F#m/E

D/E 2fr

Do - mi - ne ve - ni - te Sa - cra - men - tum me - o de - o Me - o de - o

Half tempo

E

A

E

Om - num cre - de

Sa - cra - men - tum me - o de - o Do - mi - ne - o ve - ni - te - o Sa - cra - men - tum me - o de - o

Amaj7

E

B

Amaj7

E

Di - em ti - bi di - lux - is - se Su - prem - um

om-nem cre-de di - em Ti-bi di-lux - is - se su - prem -

Tempo I

Em

- um Do-mi-ne o ve-ni-te o

Sa - cra - men - tum me - o de - o Do - mi - ne o ve - ni - te o

Do - mi - ne o ve - ni - te o Sa - cra - men - tum me - o de - o Sa - cra - men - tum me - o de - o

A T H A I R A R N E A M H

Music Composed by Enya and Nicky Ryan
Lyrics by Roma Ryan

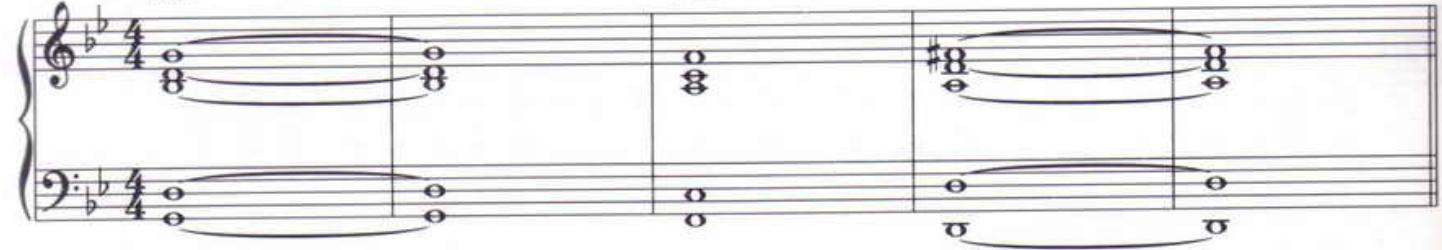
♩ = 84

Capo 3



F

D



Gm

Dm

B♭

Gm

Dm

E♭

A-thair ar Neamh.
Fa - da an la, —Di - a linn
go sámhA-thair ar Neamh.
Fa - da an oích',Di - a liom
gan ghrúaim,

m'



Gm

Dm

B♭

Gm

F

Gm

- a-nam, mo chroi,
aoibhn - eas, —mo ghl - óir,
á-thas, grá,mo - ladh duit, —
mo - ladh duit, —a Dhi - a.
a Dhi - a.






 Mór - aim — thú ó — lá go — lá,






 Mór - aim — thú ó — oich' go — hoich' —





 A-thair ar Neamh. Di a linn, A-thair ar Neamh. Di a liom, an






 ghealach, an ghrian, an ghaoth, mo - ladh duit, a Dhi - a.

Mór - aim ____

thú ó ____

oich' go ____

FROM WHERE I AM

Music Composed by Enya and Nicky Ryan

A musical score for a guitar and bass. The top staff is a treble clef staff with a key signature of five flats. It features five chords: G-flat, A-flat, B-flat major (with a 'm' below it), G-flat, and D-flat. The bottom staff is a bass clef staff with a key signature of five flats. It features a continuous bass line with eighth-note patterns. The score is set against a light gray background with a faint 'Dancing Queen' watermark.

The image shows a musical score for a guitar and bass. At the top, five chord diagrams are shown: D♭, Fm, B♭m, D♭, and C♭. The score consists of two staves. The top staff is for the guitar, featuring a treble clef, a key signature of B♭ (two flats), and a common time signature. The bottom staff is for the bass, featuring a bass clef, a key signature of B♭ (two flats), and a common time signature. The music begins with a D♭ chord, followed by a Fm chord, then a B♭m chord. The bass line provides harmonic support, moving from a D note to an F note, then to a B note, and finally to a C note. The score continues with a D♭ chord, followed by a C♭ chord.

rit. a tempo rit.

C H I N A R O S E S

Music Composed by Enya and Nicky Ryan
Lyrics by Roma Ryan

L. = 40

Capo 3 F C F C F

Who can tell me if we have hea - ven, who can say the way it
You talk of the break of morn - ing as you view the new au-

Bb C F C Dm Bb

should be; moon - light hol - ly, the Sap - pho Co - met,
- ro - ra, cloud in crim - son, the key of hea - ven,

F C F

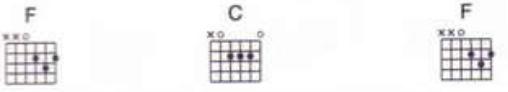
an - gel's tears be - low a tree.
one love carved in a ca - jou.

Guitar tablature and musical notation for a blues progression. The progression consists of 12 measures. The chords are: Dm, Am, C, F, Dm, B_b, and C. The notation includes a treble clef, a bass clef, a key signature of one flat, and a time signature of common time. The tablature shows the guitar strings with 'x' marks indicating muted strings. Measure numbers 1 through 12 are indicated on the right side of the staff.

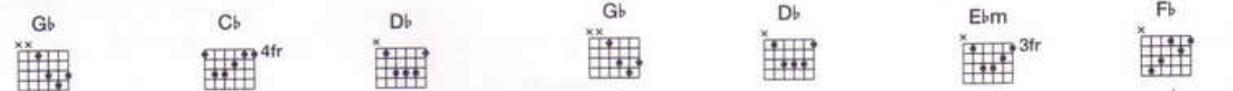
A musical score for a guitar and voice. At the top, six guitar chords are shown: F, C, Dm, Bb, F, and C. Below the chords is a treble clef staff with a key signature of one flat. The lyrics 'One told me of Chi-na Ros-es, one a thou-sand nights and' are written below the staff, corresponding to the chords.

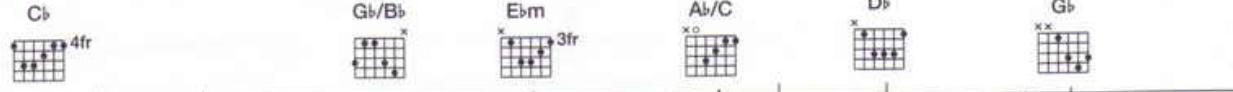
A musical score for a guitar and voice. The top part shows five guitar chords: Bb (two o's), C (x o o), F (x x o), C (x o o), and Dm (x). The bottom part is a treble clef musical staff with lyrics: 'one night, _____', 'earth's last pic - ture, the end', 'of even - ing;'. The notes correspond to the chords above them.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of a series of eighth and sixteenth note patterns, primarily in the bass clef staff, with occasional notes in the treble clef staff. The notes are grouped by vertical bar lines, and the piece concludes with a final vertical bar line.


 hue of in-di-go and blue. A


 new moon leads me to woods of


 dreams and I fol - low. A new world waits for


 me; my dream, my way.

The sheet music consists of six staves of music for voice and piano. The top staff is for the voice, and the bottom staff is for the piano. The piano part features a constant eighth-note bass line. The vocal part includes lyrics and guitar chords indicated above the staff. The key signature changes from F major (two sharps) to G major (one sharp) to D major (one sharp) to E major (no sharps or flats) and back to F major. The time signature changes from common time to 3/4 and 9/8. The vocal part uses slurs and grace notes. The piano part uses sixteenth-note patterns and dynamic markings like '4fr' (forte) and '3fr' (forte). The vocal part also includes a melodic line with eighth and sixteenth notes.

I know that if I have hea - ven there is noth-ing to de-
 - sire. Rain and riv - er, a world of won - der
 may be pa-ra-dise to me.

repeat to fade

H O P E H A S A P L A C E

Music Composed by Enya and Nicky Ryan
Lyrics by Roma Ryan

$\text{♩} = 63$

Capo 2

G#m F#

F#11 B

F# B C# E

Music Staff:

One look at love and you may see, it weaves a web o - ver
 Whis - pering world, a sigh of sighs, the ebb the flow of the

my - ste - ry, all rav - elled threads can
 o - cean tides, one breath, one word may

rend - a - part, for hope has a place in the lov - er's heart.
 end or may start a hope in a place of the lov - er's heart.

Bass Staff:

C#  E  F# 
 1. B  2. B  F#/
A# 
 Hope has a place in the lov - er's heart. heart.

G#m  E  B  F# 
 Look to love, _____ you may dream, and if

G#m  E  B  F#  D#m  4fr G#m  E 
 it should leave then give it wings. But if such a love _____ is _____

B  F#  E  F#  B 
 meant to be; Hope is home, and the heart is free.

Sheet music for 'Under the Heavens' featuring vocal and guitar parts. The vocal part is in 2/4 time, and the guitar part includes chords for F# (D7), B (G7), C# (C7), and E (A7). The lyrics are:

Under the heavens we journey far, on roads of life we're the
wan - der - ers. So let love rise, let
love de - part, let hope have a place in the lov - er's heart.
Hope has a place in a lov - er's heart.

T E A - H O U S E M O O N

Music Composed by Enya and Nicky Ryan

$\text{♩} = 80$

B_b

Capo 3

G_m

B_b

G_m

B_b

G_m

E_b

F

G_m

E_b

F

B_b

E_b

F

G_m

E_b

F

B_b

G_m

B_b

G_m

Sheet music for piano and guitar. The music is divided into 12 staves, each consisting of a piano treble clef staff and a guitar bass clef staff. Each staff begins with a guitar chord. The chords are: Eb, F, Gm, Eb, F, Bb; Eb, F, Gm, Eb, F, Bb; Gm, Bb, Gm; Bb, Gm, Bb, Gm; Eb, F, Gm, Eb, F, Bb; Eb, F, Gm, Eb, F, Bb; Eb, F, Gm, rit. Eb, F, Bb. The piano part consists of eighth-note patterns, and the guitar part consists of bass notes and eighth-note patterns. The music is in 4/4 time and includes a dynamic marking 'rit.' (ritardando) in the eighth staff.

ONCE YOU HAD GOLD

*Music Composed by Enya and Nicky Ryan
Lyrics by Roma Ryan*

Capo 2

$\downarrow = 96$

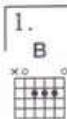
B

BaddS

B
x o

Once you had gold, once you had
Now you can see, spring be - comes
What is the dark; sha - dows a -

A musical score for 'Autumn Song' on a single staff. The key signature is A major (no sharps or flats). The time signature is common time (indicated by 'C'). The lyrics are: 'Autumn, you, then leaves why not come take the gold heart'. The music consists of quarter notes, eighth notes, and a sixteenth-note cluster. The first and second endings are shown, with the first ending leading to a repeat sign and the second ending leading to a final cadence.



you.



true.

1. B

2. G#m

rit.



Time gave both dark - ness and dreams to

a tempo



you.



A musical score for piano in B7 key signature. The piano part consists of two staves: treble and bass. The treble staff has a dotted half note followed by a eighth-note eighth-note eighth-note eighth-note pattern. The bass staff has a dotted half note. Above the piano staves is a guitar chord diagram for B7, with the label 'B7' above it. The diagram shows a standard B7 chord (B, D, G, F#) with an 'x' in the top-left corner and 'o' symbols in the top-right, middle-left, and middle-right positions.

E

D

F#

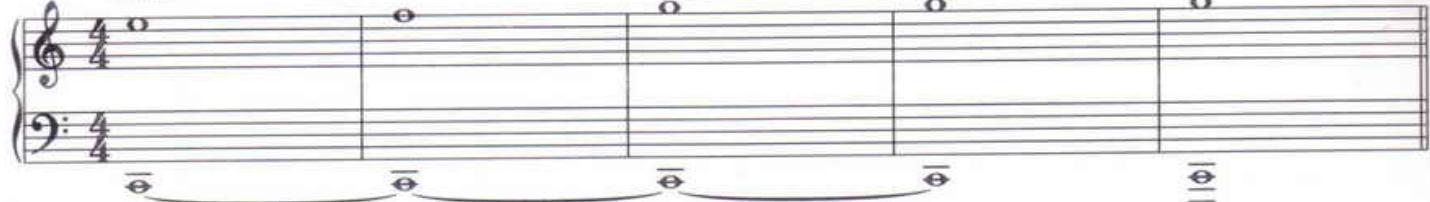
D. § al Coda

A musical score for a voice and guitar. The vocal line starts with a 'rit.' (ritardando) and then 'a tempo'. The lyrics 'I dreamt a dream' are written below the notes. The vocal part includes a melodic line with grace notes and a guitar part with three chord diagrams: B/F# (B7), F# (F#7), and B (B7). The score is in 4/4 time with a key signature of four sharps.

LA SONADORA

*Music Composed by Enya and Nicky Ryan
Lyrics by Roma Ryan*

$\text{♩} = 66$



Yo; el _____ o - to - ño
Se - ré _____ un - a o - la



Yo; el _____ ve - spe - ro
Se - ré _____ la _____ lu - na



He si - do _____ un e - co _____
He si - do _____ to - do, soy yo



ON MY WAY HOME

Music Composed by Enya and Nicky Ryan
 Lyrics by Roma Ryan

♩ = 100

A D A D

he a - ven as I fall am walk ing me sur -
tak en, snow fall ing round like

Em A Em G

- round an ed gels by in night, flight,

A D A D

stars far high a - bove in the dist me make a
ance is my

A musical score for the song 'Memories' from Disney's 'Aladdin'. The score is in G major (two sharps) and common time. It features a vocal line with lyrics: '- mem - ber_ ev - ery new day._'. Above the vocal line are four guitar chords: C (with a diagram showing a 3rd position barre chord), Dm (with a diagram showing an open position chord), Bb (with a diagram showing an open position chord), and C (with a diagram showing a 3rd position barre chord). The music ends with a repeat sign and a double bar line.

The image shows a musical score for a guitar and a bass. The top staff is for the guitar, and the bottom staff is for the bass. The guitar staff has a treble clef and a key signature of A-flat major (two sharps). The bass staff has a bass clef and a key signature of A-flat major (two sharps). The score consists of three measures. The first measure starts with an A-flat chord (4th fret, all strings) followed by a sequence of chords: A-flat major 7 (3rd fret, 1st, 2nd, 4th, 5th strings), A-flat major 7 (3rd fret, 1st, 2nd, 4th, 5th strings), and A-flat major 7 (3rd fret, 1st, 2nd, 4th, 5th strings). The second measure starts with an A-flat chord (4th fret, all strings) followed by a sequence of chords: A-flat major 7 (3rd fret, 1st, 2nd, 4th, 5th strings), A-flat major 7 (3rd fret, 1st, 2nd, 4th, 5th strings), and A-flat major 7 (3rd fret, 1st, 2nd, 4th, 5th strings). The bass staff shows a continuous eighth-note bass line in A-flat major.

D♭maj7 Cm7 E♭ C/E

On my

46

F C Dm

way— home— I re - mem - ber— on - ly good days,—

Bb C F G

on my way— home— I re - mem - ber— all the

Dm Bb C F

best days,— I'm on my way— home, I can re -

repeat to fade

C Dm Bb C

- mem - ber— ev - ery new day.— On my

THE MEMORY OF TREES



THE MEMORY OF TREES
ANYWHERE IS
PAX DEORUM
ATHAIR AR NEAMH
FROM WHERE I AM
CHINA ROSES
HOPE HAS A PLACE
TEA-HOUSE MOON
ONCE YOU HAD GOLD
LA SOÑADORA
ON MY WAY HOME

Order Ref. 3656A



EMI MUSIC PUBLISHING LTD
Published by



International Music Publications Limited
Southend Road, Woodford Green, Essex IG8 8HN, England

ISBN 1-85909-338-8



9 781859 093382 >